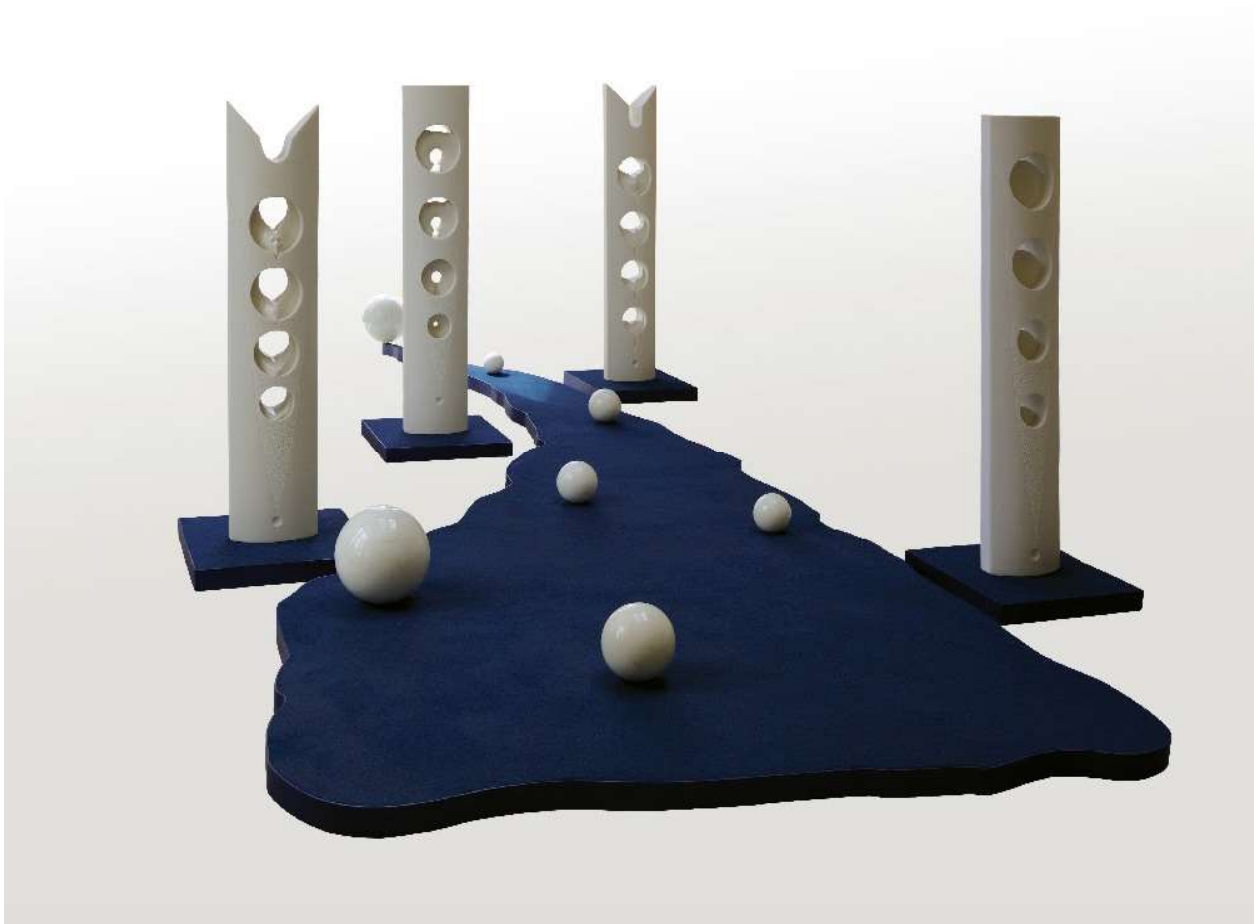


José Mora-Jiménez

# 4 Totems

*Solo Guitar*



José Mora-Jiménez

# 4 Totems

- I- La Notte
- II- Il Risveglio
- III - Il Volo
- IV - L'alba

## About 4 Totems:

Totems for Guitar is a 4 movement piece based on sculptures by J. Jiménez Deredia. It was part of a CD project called "Canto a la Vida" by guitarist Carlos Castro which featured new music inspired in Deredia's works.

"Totems" are short pieces that describe the night life stages of a bat, since the darkness of the night returns that leads him to wake up and prepares him for the flight that gives him the food and the interaction with his peers, until the dawn that returns him to its hiding place to be away of the daylight.

a Carlos Alberto Castro

# I- La notte

José Mora-Jiménez

Each measure lasts approximately 5 seconds

Guitar

④ ② ⑥ ⑤ 12 ① ③ ⑥

*mf* *pp* *pp*

3 12 ① ③ ②

*mf* *pp*

5 ④ ③ ⑤

*mp*

7 ④ ③ ⑤ ⑥ ⑤

*mf*

9 (XII) 3 ④ ② ⑥ ⑤

*mf*

CIII-----

11 ⑤ ④ ②

*mp*

13

*mp* *pp*

The image displays two staves of musical notation. The first staff, starting at measure 15, features a treble clef and a melodic line of eighth notes. It begins with a mezzo-piano (*mp*) dynamic and concludes with a piano (*p*) dynamic, indicated by a hairpin. Above the staff, there are two diamond-shaped ornaments with horizontal lines below them, positioned over the 15th and 16th measures. The second staff, starting at measure 17, also uses a treble clef and contains a melodic line. It starts with a piano (*p*) dynamic. Above the staff, there are four diamond-shaped ornaments with horizontal lines below them, positioned over measures 17, 18, 19, and 20. Circled numbers 1, 3, 6, and 3 are placed above the staff, corresponding to the first four ornaments, likely indicating fingering for the ornaments.

# II - Il Risveglio

♩ = c. 75

José Mora-Jiménez

Guitar

④ ②

5

9

13

17 0 2 0 3 4 1

21 ⑤

25 0 1 4 0 4 2 1 1 0

29 0 0 1 4 2 1 -2 0 1 0

33

37

*ff*

41

*rit.*

④ ②

45

49

53

57

61

# III - Il Volo

José Mora-Jiménez

Guitar

$\text{♩} = \text{c. } 100$

*mp* *mf* *mp* *mf* *p* *mf* *f*

5/16 3/8 2/4 5/16 3/8 7/8

x4 x3

② ④ ② ① ③ ⑤ ⑤ ④ ③ ② ① ③ ② ① ④ ③ ② ① ④ ③

1/2CIII----

7 4 10 13 16 19 22

4 3 0 0 0 5 4 0 0 0 2 3 2 3 2 4 1 2 0 3 1 2 0 3 1 2 0 5 4 0 0 0 5 4 0 0 0 5 4 0 0 0

25

25

28

28

31

31

34

34

37

37

40

40

43

43

46

46



50

*mp*

54

*p* *pp*

60

*p*

# IV- L'Alba

José Mora-Jiménez

Guitar

$\text{♩} \text{c. } 70$

*mf* *pp* *mf* *pp*

4

6

9

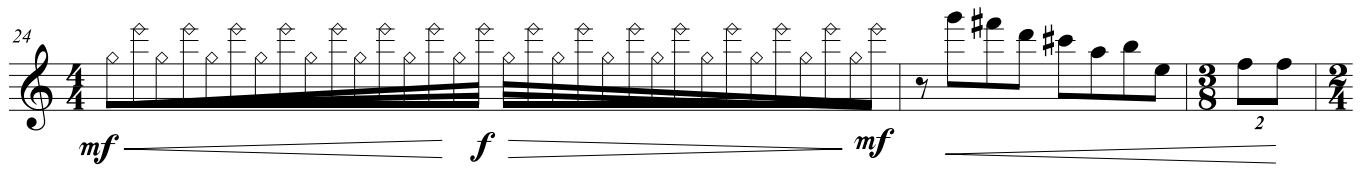
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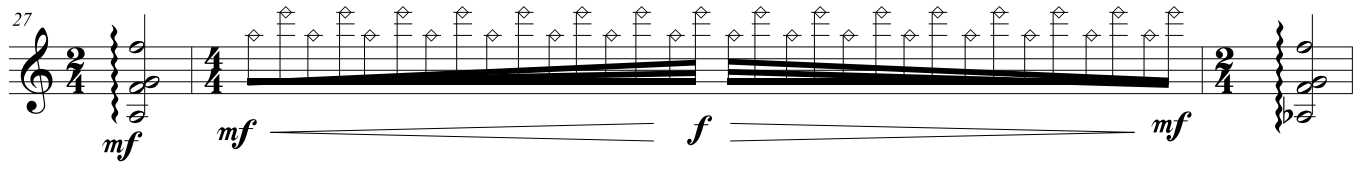
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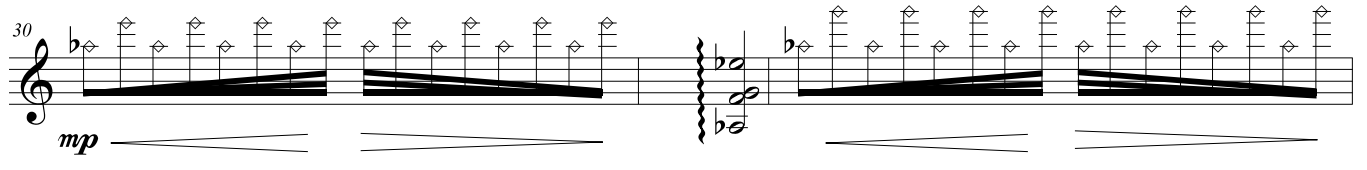
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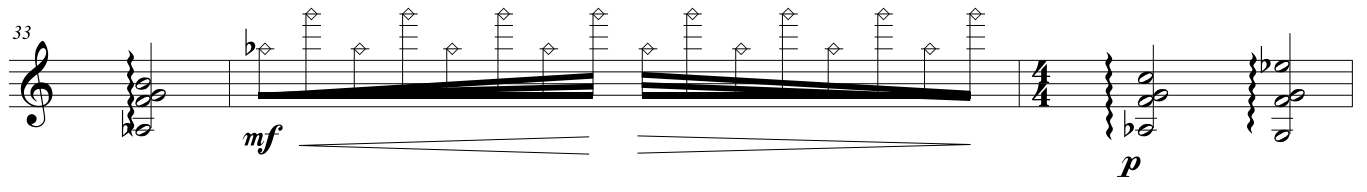
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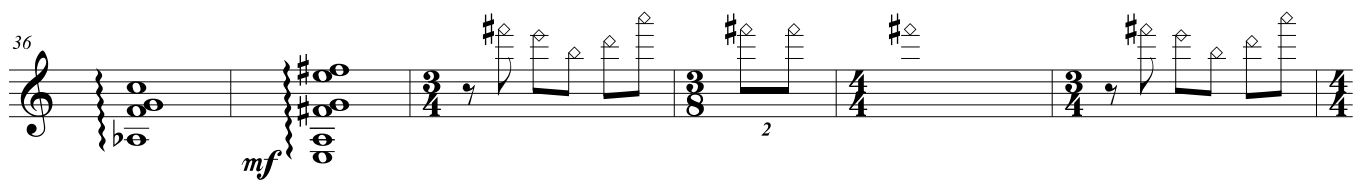
*f*

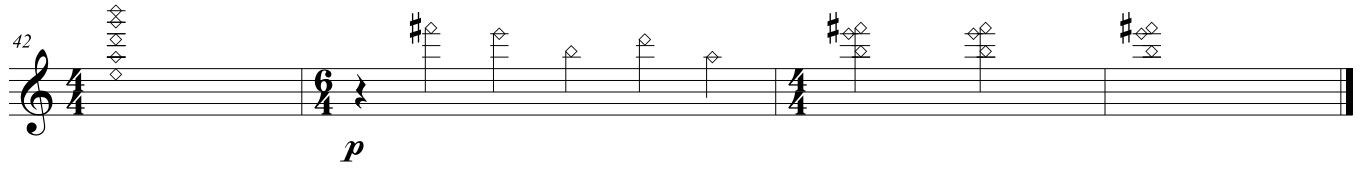
24   
*mf* *f* *mf*

27   
*mf* *f* *mf*

30   
*mp*

33   
*mf* *p*

36   
*mf*

42   
*p*