

José Mora-Jiménez

# Hours

*Oboe & Piano*

I- Small Hours

II- Rush Hours



for Rong-Huey Liu

# Hours

for Oboe & Piano

## I-Small Hours

José Mora-Jiménez

Lento

The musical score is written for Oboe and Piano. It begins in 4/4 time with a tempo marking of *Lento*. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-4) features a melodic line in the Oboe and a corresponding line in the Piano, with dynamics *p*, *mp*, *p*, and *mp*. The second system (measures 5-8) continues the melodic development, with dynamics *p*, *mp*, and *mf*. The third system (measures 9-12) shows a change in time signature to 2/4, then back to 4/4, with a dynamic of *p*. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Ob. <sup>13</sup>

Pno. *mf*

Ob. <sup>17</sup>

Pno. *p*

Ob. <sup>21</sup>

Pno. *mf* *subito p*

Ob. <sup>25</sup>

Pno. *f* *mf*

29

Ob. *mp* *mf*

Pno. *p* *mf*

33

Ob. *mp*

Pno. *mp*

37

Ob. *f* *mf*

Pno. *f* *mf*

41

Ob. *p* *rit.*

Pno. *p*

45 *a tempo*

Ob.

*mf* *p*

Pno.

49

Ob.

*pp*

Pno.

*pp*

## II- Rush Hours

Oboe *mf*

Piano *mf*

Ob. *mf*

Pno. *mf*

Ob. *f*

Pno. *f*

Ob. *mp* *mf*

Pno. *mf*

II- Rush Hours

Ob. <sup>23</sup> *p*

Pno.

Ob. <sup>29</sup> *mp* *mf*

Pno.

Ob. <sup>35</sup>

Pno.

Ob. <sup>41</sup> *mp*

Pno. *mp*

Ob. *mf*

Pno. *mf*

Ob. *mp* *ff*

Pno. *mp* *f* *ff*

Ob. *f*

Pno. *f*

Ob. *mf* 1.

Pno. *mf*



Ob. *f*

Pno. *f*

Ob. *f*

Pno. *f*

Ob. *rit.*

Pno.

Ob. *a tempo*  
*mf* *f*

Pno. *mf* *f*

Ob. *mf*

Pno. *mf*

Ob. *f* *subito p* *mf*

Pno. *f* *mf*

Ob. *f* *mf*

Pno. *f* *mf*

Ob.

Pno.

Ob. *f*

Pno. *f*

Ob. *mf*

Pno. *mf*

Ob. *mf* *mp* *p*

Pno. *mf* *mp* *p*

Ob. *pp* *pp*

Pno. *pp* *pp*