

José Mora-Jiménez

3 Impromptus

Guitar Quartet



3 Impromptus for Guitar Quartet

Impromptu No.1 - Homage to Steve Reich

Impromptu No.2 - Homage to Radiohead

Impromptu No.3 - Homage to Sergei Prokofiev

About the 3 Impromptus:

Each Impromptu is an homage to some of my musical influences. Each of the Impromptus was composed using a different composer/band as source of inspiration. They were used as a vague reference point. A gesture, sonority, a motive fragment or a technical element was used as a departure point from which the piece develops and grows.

These pieces are dedicated to the Costa Rica Guitar Quartet.

Omaggio a S. Reich
Impromptu No.1

José Mora-Jiménez

♩ = c. 180

Guitar 1

Guitar 2

Guitar 3

Guitar 4

mf

mf

⑥=B

3

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

5

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

Impromptu No.1

2

7

7

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system contains measures 2 through 8 of the piece. It features four guitar staves (Gtr. 1-4) in a key signature of three sharps (F#, C#, G#). The music is in a 3/4 time signature. Gtr. 1 has a melodic line with accents and slurs. Gtr. 2 provides a rhythmic accompaniment with chords and eighth notes. Gtr. 3 and 4 play a steady bass line with chords and eighth notes. The system concludes with repeat signs at the end of each staff.

9

9

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system contains measures 9 through 15. The notation continues with similar patterns to the previous system. Gtr. 1 has a melodic line with accents and slurs. Gtr. 2 provides a rhythmic accompaniment with chords and eighth notes. Gtr. 3 and 4 play a steady bass line with chords and eighth notes. The system concludes with repeat signs at the end of each staff.

11

11

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system contains measures 11 through 17. The notation continues with similar patterns to the previous systems. Gtr. 1 has a melodic line with accents and slurs. Gtr. 2 provides a rhythmic accompaniment with chords and eighth notes. Gtr. 3 and 4 play a steady bass line with chords and eighth notes. The system concludes with repeat signs at the end of each staff.

Impromptu No.1

13

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp

mf

15

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

17

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

Impromptu No.1

4

19

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

21

Gtr. 1 *mp*

Gtr. 2 *mp*

Gtr. 3 *mp*

Gtr. 4 *mf*

23

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Impromptu No.1

25

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

27

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

29

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

mf

mf

f

Impromptu No.1

6

31

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

Detailed description: This system contains measures 31 and 32. The key signature has three sharps (F#, C#, G#). Measure 31 features a complex texture with Gtr. 1 playing a series of chords and a melodic line, Gtr. 2 and 3 playing rhythmic accompaniment with slurs, and Gtr. 4 providing a bass line. Measure 32 continues this texture with some changes in the upper staves. A repeat sign is present at the end of measure 32.

33

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

Detailed description: This system contains measures 33 and 34. The musical notation is similar to the previous system, with Gtr. 1 leading the texture and the other staves providing accompaniment. A repeat sign is present at the end of measure 34.

35

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

Detailed description: This system contains measures 35 and 36. The musical notation continues the piece, maintaining the same instrumental roles and textures as the previous systems. A repeat sign is present at the end of measure 36.

Impromptu No.1

37

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

39

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

41

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

subito p

ff

Impromptu No.1

8

46

Gr. 1

Gr. 2

Gr. 3

Gr. 4

pp

ff

pp

f

pp

ff

pp

f

50

Gr. 1

Gr. 2

Gr. 3

Gr. 4

mf

mf

52

Gr. 1

Gr. 2

Gr. 3

Gr. 4

mf

mf

mf

Impromptu No.1

54

Gtr. 1 *f*

Gtr. 2 *mf*

Gtr. 3 *mf*

Gtr. 4 *mf*

56

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

58

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Impromptu No.1

10

60

Gr. 1
Gr. 2
Gr. 3
Gr. 4

Detailed description: This system contains measures 10 and 11. Measure 10 features a whole note chord in the first guitar (Gr. 1) and a complex rhythmic accompaniment in the other three guitars (Gr. 2, 3, 4) consisting of eighth and sixteenth notes. Measure 11 continues the accompaniment in Gr. 2, 3, and 4, while Gr. 1 remains silent.

62

Gr. 1
Gr. 2
Gr. 3
Gr. 4

mf

Detailed description: This system contains measures 12 and 13. Measure 12 shows a dynamic shift in Gr. 1, with a hairpin indicating a crescendo leading to a mezzo-forte (*mf*) dynamic. Gr. 2, 3, and 4 continue with their rhythmic accompaniment. Measure 13 continues the accompaniment for all four guitars.

64

Gr. 1
Gr. 2
Gr. 3
Gr. 4

Detailed description: This system contains measures 14 and 15. Measure 14 features a dynamic shift in Gr. 1, with a hairpin indicating a decrescendo leading to a mezzo-forte (*mf*) dynamic. Gr. 2, 3, and 4 continue with their rhythmic accompaniment. Measure 15 continues the accompaniment for all four guitars.

Impromptu No.1

12

Musical score for measures 72-73 of Impromptu No. 1. The score is written for four guitar parts (Gtr. 1, 2, 3, 4) in a key signature of three sharps (F#, C#, G#) and a 7/4 time signature. The first system shows measures 72 and 73. Gtr. 1 has a dynamic marking of *mf* in measure 72 and *mp* in measure 73. Gtr. 2 has a dynamic marking of *mf* in measure 72 and *mp* in measure 73. Gtr. 3 has a dynamic marking of *mf* in measure 72 and *mp* in measure 73. Gtr. 4 has a dynamic marking of *mf* in measure 72 and *mp* in measure 73. The notation includes various rhythmic values and rests.

Musical score for measures 74-75 of Impromptu No. 1. The score is written for four guitar parts (Gtr. 1, 2, 3, 4) in a key signature of three sharps (F#, C#, G#) and a 7/4 time signature. The second system shows measures 74 and 75. Gtr. 1 has a dynamic marking of *p* in measure 74. Gtr. 2 has a dynamic marking of *p* in measure 74. Gtr. 3 has a dynamic marking of *p* in measure 74. Gtr. 4 has a dynamic marking of *p* in measure 74. The notation includes various rhythmic values and rests, with a 3/4 time signature change indicated in measures 74 and 75.

Musical score for measures 76-77 of Impromptu No. 1. The score is written for four guitar parts (Gtr. 1, 2, 3, 4) in a key signature of three sharps (F#, C#, G#) and a 7/4 time signature. The third system shows measures 76 and 77. Gtr. 1 has a dynamic marking of *mf* in measure 76. Gtr. 2 has a dynamic marking of *mf* in measure 76. Gtr. 3 has a dynamic marking of *mf* in measure 76. Gtr. 4 has a dynamic marking of *mf* in measure 76. The notation includes various rhythmic values and rests, with a 7/4 time signature change indicated in measures 76 and 77.

Homage to Radiohead
Impromptu No.2

José Mora-Jiménez

♩ = c. 110

Guitar 1

Guitar 2

Guitar 3

Guitar 4

p *mf* *p* *mf*

⑥ = B

5

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

(*simile*)

(*simile*)

cantabile

mf

9

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp

p *mf*

Impromptu No.2

25

Gtr. 1 *p.*
mf

Gtr. 2 *mf*

Gtr. 3 *mf*

Gtr. 4 *mf*

29

Gtr. 1 *p.*

Gtr. 2 *mf*

Gtr. 3 *mf*

Gtr. 4 *mf*

33

Gtr. 1 *p.*

Gtr. 2 *cresc.*

Gtr. 3 *cresc.*

Gtr. 4 *p.*

Impromptu No.2

4

37

Gtr. 1 *f* *mf*

Gtr. 2 *f* *mf*

Gtr. 3 *f* *mf*

Gtr. 4 *mf* *mf*

41

Gtr. 1 *p* *mf*

Gtr. 2 *p*

Gtr. 3 *p*

Gtr. 4 *p* *mf*

45

Gtr. 1 *mf*

Gtr. 2

Gtr. 3

Gtr. 4

Impromptu No.2

49

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

53

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

57

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

poco rit.

a tempo

p

mp

p

poco rit.

a tempo

p

mp

p

poco rit.

a tempo

p

mp

p

poco rit.

a tempo

p

mp

p

Homage to S. Prokofiev
Impromptu No.3

José Mora-Jiménez

Guitar 1
p *mf*

Guitar 2
p *mf*

Guitar 3
p *mf*

Guitar 4
p *mf*

⑥ = B

Gtr. 1
f *p*

Gtr. 2
f *p*

Gtr. 3
f *p*

Gtr. 4
f *p*

Gtr. 1
mf

Gtr. 2
mf

Gtr. 3
mf

Gtr. 4
mf

10

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

13

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

16

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Impromptu No.3

19

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

22

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

25

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Impromptu No.3

28

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

7/16

mf

31

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

2/4

7/16

34

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

7/16

2/4

Impromptu No.3

37

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

40

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

43

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

46

Gtr. 1 *mf*

Gtr. 2 *mf*

Gtr. 3 *mf*

Gtr. 4 *mf*

49

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

52

Gtr. 1 *ff*

Gtr. 2 *ff*

Gtr. 3 *ff*

Gtr. 4 *ff*

Impromptu No.3

55

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

58

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

61

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

64

Gr. 1
Gr. 2
Gr. 3
Gr. 4

Detailed description: This system covers measures 64 to 66. Measure 64 is in 4/4 time. Measure 65 is in 3/4 time. Measure 66 is in 4/4 time. The score features four guitar parts. Gtr. 1 and 2 play melodic lines with various accidentals (flats and sharps). Gtr. 3 and 4 play a steady eighth-note bass line. The notation includes stems, beams, and slurs.

67

Gr. 1
Gr. 2
Gr. 3
Gr. 4

Detailed description: This system covers measures 67 to 69. All measures are in 4/4 time. Gtr. 1 and 2 play a continuous eighth-note pattern. Gtr. 3 and 4 play a steady eighth-note bass line. The notation includes stems, beams, and slurs.

70

Gr. 1
Gr. 2
Gr. 3
Gr. 4

mf

Detailed description: This system covers measures 70 to 72. Measure 70 is in 4/4 time. Measure 71 is in 3/4 time. Measure 72 is in 4/4 time. The score features four guitar parts. Gtr. 1 and 2 play melodic lines with various accidentals (flats and sharps). Gtr. 3 and 4 play a steady eighth-note bass line. The notation includes stems, beams, slurs, and dynamic markings (*mf*).

Impromptu No.3

73

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp

mp

mp

mp

75

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

mf

mf

mf

77

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

ff

ff

ff

ff

79

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

ff

81

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

7/16

83

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

ff